

Brahms — Symphony No. 4 in E Minor

Violine I

427 Musical staff 427-432. Treble clef, E minor key signature. Starts with a forte (*f*) dynamic. Contains sixteenth-note runs and chords.

433 Musical staff 433-438. Treble clef, E minor key signature. Starts with a fortissimo (*ff*) dynamic. Contains sixteenth-note runs and chords. Ends with a fermata.

Andante moderato

Musical staff 439-444. Treble clef, E minor key signature. Includes instrument markings: Hr. III IV, Ob., and pizz. (pizzicato). Dynamics include *pp*.

6 Musical staff 445-450. Treble clef, E minor key signature. Contains sixteenth-note runs.

10 Musical staff 451-456. Treble clef, E minor key signature. Contains sixteenth-note runs. Dynamics include *pp*.

15 Musical staff 457-462. Treble clef, E minor key signature. Contains sixteenth-note runs. A boxed letter 'A' is placed above the first measure.

20 Musical staff 463-468. Treble clef, E minor key signature. Contains sixteenth-note runs. Dynamics include *pp*. A first ending bracket labeled '1' spans measures 20-23.

24 Musical staff 469-474. Treble clef, E minor key signature. Contains sixteenth-note runs. A second ending bracket labeled '2' spans measures 24-27.

30 Musical staff 475-480. Treble clef, E minor key signature. Includes the marking 'arco' (arco) and *creac.* (crescendo). Dynamics include *p*.

34 Musical staff 481-486. Treble clef, E minor key signature. Contains sixteenth-note runs. Dynamics include *f*.

37 Musical staff 487-492. Treble clef, E minor key signature. Contains sixteenth-note runs. Dynamics include *f*. A first ending bracket labeled '1' spans measures 37-40.

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. pizz.

5 Ob. I

dim.

arco

*f* ben marc. largamento

B

cresc. sempre più

espress cresc.

C

*f* *f* più *f*

cresc.

*ff*

*fp*

dim.

*fp* dim.

*pp*

D

*poco cresc.*

*pp*

Violine I

Menuetto  
Allegretto

Musical score for the Menuetto Allegretto, measures 1 through 41. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various dynamics such as *f*, *mf*, *mp*, and *p*. The first ending concludes with a *Fine* marking.

Trio

Musical score for the Trio section, measures 42 through 58. It begins with a *p* dynamic. The section concludes with the instruction *Menuetto D. C.*

Finale  
Allegro

Musical score for the Finale Allegro, measures 1 through 20. The piece is in 2/4 time with a key signature of two flats. It begins with a *p* dynamic and features a large bracket on the left side of the first two staves. The notation includes various dynamics such as *f*.

Violine I

Musical score for Violin I, measures 28-99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large purple bracket is drawn over measures 41-48. Measure 41 contains a circled letter 'A'. Measure 77 contains a circled letter 'B'. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots at measure 99.

Mozart — Symphony No. 35

Violine I

80 *p*

90 *p* *f* *p* *f*

97 *p* *f* *p*

104 *f* *p* *fp* **C**

113 *fp* *fp*

122 *D*

128

134 *p*

141 *f*

Detailed description: This page of a musical score for Violin I in G major, Symphony No. 35 by Wolfgang Amadeus Mozart, contains measures 80 through 141. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include piano (*p*), forte (*f*), piano-forte (*fp*), and sforzando (*f*). There are two large purple brackets with letters 'C' and 'D' above them, spanning measures 104-113 and 113-122 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The overall texture is melodic and rhythmic.



Scherzo.  
Allegro vivace.

VIOLINO I.

Nº 1.

16

*p*

*cresc.*

*p*

*cresc.*

*sf*

*sf*

*sf*

*pp*

*pp*

*sf*

*sf*

*sf*

*pp*

*dim.* - - - *al - pp*

*cresc.*

*cresc.*

*sf*

*dim.*

*pizz.*

*arco*

*p*

15

*p*

A

B

C

D

E

Violino I

362 *p* *1*

Musical staff 362-373: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic and a first ending bracket (*1*) over a whole rest.

374 *mf* *p* *mf* *f* *ff*

Musical staff 374-385: Treble clef, key signature of two flats, 4/4 time. Features a series of sixteenth-note patterns with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*).

386 *f* *f* *Cor.* *ff*

Musical staff 386-397: Treble clef, key signature of two flats, 4/4 time. Includes a cor Anglais part (*Cor.*) and fortissimo (*ff*) dynamics.

**[** *Allegro, ma non troppo* *d. so* *pp*

Musical staff 398-409: Treble clef, key signature of two flats, 4/4 time. Marked *Allegro, ma non troppo* and *d. so* (double tempo). Starts with a piano-piano (*pp*) dynamic.

8 *3*

Musical staff 410-421: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes.

19 *cresc.* *ff*

Musical staff 422-433: Treble clef, key signature of two flats, 4/4 time. Includes a crescendo (*cresc.*) leading to fortissimo (*ff*).

26 *dim.*

Musical staff 434-445: Treble clef, key signature of two flats, 4/4 time. Ends with a decrescendo (*dim.*).

37 **A** *p*

Musical staff 446-457: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic and a first ending bracket (**A**).

51 *f* *f*

Musical staff 458-469: Treble clef, key signature of two flats, 4/4 time. Features fortissimo (*f*) dynamics and first ending brackets (*1*).

62 **B** *ff* *p*

Musical staff 470-481: Treble clef, key signature of two flats, 4/4 time. Includes a fortissimo (*ff*) section and a piano (*p*) dynamic.

71 *ff* *p*

Musical staff 482-493: Treble clef, key signature of two flats, 4/4 time. Features fortissimo (*ff*) and piano (*p*) dynamics.

79 *ff* *tr.* *ff*

Musical staff 494-505: Treble clef, key signature of two flats, 4/4 time. Includes fortissimo (*ff*) dynamics and trills (*tr.*).

87 *cresc.* *ff*

Musical staff 506-517: Treble clef, key signature of two flats, 4/4 time. Includes a crescendo (*cresc.*) leading to fortissimo (*ff*).

95 *1.*

Musical staff 518-529: Treble clef, key signature of two flats, 4/4 time. Features a first ending bracket (*1.*).



Violine II

225 *p*

240

248 *sempre pp*

257 *cresc.*

264 *f* *cresc.* *mf* *cresc.*

272 *f*

280 *ff*

289

294 *ff*

308

318 *ff*

327 *p*

336

Detailed description: This is a page of a musical score for the second violin (Violine II). The score consists of 12 staves of music, numbered from 225 to 336. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics, including piano (*p*), very piano (*pp*), fortissimo (*ff*), and crescendo (*cresc.*). There are also markings for *mf* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. A large purple bracket is visible on the left side of the page, spanning from measure 225 to 240. Another large purple bracket is on the right side, spanning from measure 280 to 289. The page number 336 is at the bottom left.

Brahms — Piano Concerto No. 1 in D Minor

Violine II

181 *p espr.* Solo 13 Klav.

206 **D** pizz. arco 1 *pp*

216 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. 9 *pp* *p* *f*

297 **E<sup>1</sup>** *tr* *f* *tr*

304 3 *poco sostenuto* *a tempo* **F** Tutti *pizz.* arco *tr* *f*

323 Solo 3 *pizz.* Tutti arco Solo 1 Tutti *f* *ff*

333 *ff*

336 5 *div.* Solo 6